

Art in Public Places Program 234 E 8<sup>th</sup> Avenue, PO Box 42675 Olympia WA 98504-2675 (360) 753-5894 FAX (360) 586-5351

# ARTISTS RESOURCE BANK 2002 Competition Application Materials

## APPLICATIONS MUST BE RECEIVED BY JUNE 20, 2002

## **ELIGIBILITY REQUIREMENTS**

Artists residing in Washington, Oregon, Idaho, Wyoming, Montana, Alaska, and British Columbia are eligible for the Artists Resource Bank competition. It is open to artists working in all media and genres. Undergraduate and graduate students currently enrolled in an ongoing course of study in visual arts are ineligible.

## SUBMISSION REQUIREMENTS

Artists may submit for one or both categories:

#### **Existing Works Purchases**

Slides representing work currently available for direct purchase. Purchase prices must include the cost of (as applicable) framing, security mounting hardware, shipping or delivery, insurance and Washington State sales/use tax (8.8%).

- Plastic slide sheet labeled "P"
   (denoting artwork available for purchase) containing 10 slides labeled as shown and numbered according to the slide annotation sheet

   Slide annotation sheet corresponding to the enclosed slides
   Current résumé
- ☐ Stamped, self-addressed envelope for return of materials

#### Commissions of New Work

Commissions of New Work - slides of prior commissions or other work indicating an approach to the commissioning of new work. Prices should be a total of artwork budget items.

- ☐ Plastic slide sheet labeled "C" (denoting commission examples) containing 10 slides labeled as shown and numbered according to the slide annotation sheet
- □ Duplicates of the 4 slides you feel best represent your work (for a total of 14 slides), labeled A, B, C, or D.
- ☐ Slide annotation sheet corresponding to the enclosed slides
- ☐ Current résumé
- ☐ Stamped, self-addressed envelope for return of materials

If your work is represented better through video than slides:

Submit ONE VHS ½-inch videotape, cued to a selected three-minute segment, labeled on the box with the artist's name. Do not submit one-of-a-kind originals.



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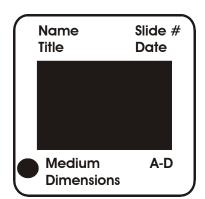
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### **SLIDE PREPARATION**

Label slides as shown.

Include the following information on EACH slide:

- Artist's name
- Artwork title
- Date of work
- Slide number (corresponding to the annotation sheet)
- Slide letter (A, B, C, or D for your 4 most representative slides)
- Medium
- Dimensions
- Orientation dot in the lower left corner (as you hold the slide for proper viewing)



## **SUBMIT TO**

Artists Resource Bank Competition Washington State Arts Commission 234 E 8th Avenue PO Box 42675 Olympia Washington 98504-2675

## **TIMELINE**

Deadline for application	June 20, 2002	All materials must be <i>received</i> at the Arts Commission by 5 PM to be eligible for consideration.
Artists Resource Bank Jury	July 10-11, 2002	
Arts Commission's Final Approval	August 1-2, 2002	
Notification of Results	by August 31, 2002	All artists will be notified by mail of the jury's decision. No telephone inquiries please. Accepted artists' submitted materials will be kept for 2 years and then returned for biennial updates.

Please read these guidelines thoroughly. If you have questions, contact the Art in Public Places Program at (360) 753-5894.